Kindred Spirits of Asher B. Durand (1849, oil on canvas, 46" X 36", Arts and Architectural Division, The New York Public Library) When does the human mind take pleasure in creating aesthetic forms? When does the human mind refrain from creating aesthetic forms? When does the human mind not take pleasure in creating aesthetic forms? When does the human mind not refrain from creating aesthetic forms? When does the human mind take pleasure in creating aesthetic forms which celebrate explicitly the process of thinking? What are the names of eight works of art which celebrate explicitly the process of thinking? When does the human mind not take pleasure in creating aesthetic forms which celebrate explicitly the process of thinking? What are the names of eight works of art which do not celebrate explicitly the process of thinking? Is Stravinsky's Oedipus Rex an explicit celebration of the process of thinking? Is Smetana's Prodaná Nevesta an explicit celebration of the process of thinking? When does the human mind take pleasure in creating interrogative aesthetic forms? What are the names of eight interrogative works of art? When does the human mind take pleasure in creating aesthetic forms which are answers to questions? What are the names of eight works of art which answer questions? Is Homer's Croquet Scene (1866, oil on canvas, 15 7/8" X 26 1/16", The Art Institute of Chicago) a question or an answer? Is Marlowe's Doctor Faustus a question or an answer? Is there a subjunctive mood in painting? Is Passion Flowers and Hummingbirds of Martin J. Heade (c. 1865, oil on canvas, 15 1/2" X 21 1/2", Museum of Fine Arts, Boston) in the subjunctive mood? Is there a subjunctive mood in sculpture? Is Amphora of the Muse of Jean Arp (1959, marble, 44 3/4" high, The Nelson Aldrich Rockefeller Collection) in the subjunctive mood? Is there an imperative mood in music? What are the names of eight works of music in the imperative mood? Is Giacometti's Woman with Her Throat Cut (1932, bronze, 34 1/2" long, The Nelson Aldrich Rockefeller Collection) in the imperative mood? What are the reasons why the human mind takes pleasure in creating still lifes? What is the equivalent in literature of the still life in painting? What is the equivalent in literature of the sonata allegro principle in music? Are the novels in Balzac's La Comédie Humaine constructed on the basis of a compositional principle analogous to the sonata allegro principle? When does the human mind take pleasure in creating aesthetic forms which celebrate explicitly the act of creation--creator/creating/creation?

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